





#014: Spring Snow

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SO THIS
WOULD BE
THE END...



I'M NOT
JOEY! I
HEARD THREE
WEIRD VOICES
COMING FROM
OVER HERE!

SEE-
OVAL?



That's
right! I
heard
three
weird
voices
coming
from
over
here!



LET'S MY
OFFER!

...AND
GREAT MY
OFFER
FOR AN
EARTH OF
MORTALS-
NARR



I SAW
A MAN
FOR MY
OFFER!



TAKEN BY
BLOOD, THE
SAME BLOOD
CARRIED BY
AN ANGEL-
NARR

ドクン

MIRROR WORLD





IT'S
PROBABLY
JUST THE
STORM
GULLS...

WAIT UNTIL
YOU HEAR IT!
IT WAS LIKE
A SPECTER IN
A FLAT...
I MEAN, THEY
WERE TALKING
ABOUT THINGS
I COULDN'T
UNDER-
STAND...



WELL, I SUPPOSE
YOU COULD BE
RIGHT, BUT IT WAS
JUST SO WEIRD...



AND THE
SKY CLEARED
UP ALL OF
A SUDDEN!
HAH,
WHAT
THE
HACK IS
GOING
ON
HERE?

WHAT
ABOUT?

THERE'S
NO ONE
HERE!

BUT I'M
SURE I
HEARD
VOICES...



I'VE MOVED AS
INTO A WIDER
WORLD...AN
ENLARGED
SPACE IN WHICH
I'VE REPLACED
OUR FORMER
SURROUNDINGS...

YOU'LL HAVE
TO EXCUSE ME,
BUT I TOOK
THE LIBERTY
OF MAKING IT
SO THERE IS
NO LONGER
ANYONE BUT
US HERE NOW.





I SHOULD
HAVE
EXPECTED
NOTHING
LESS OF
YOU,
I GUESS.

TO THINK THAT
YOU COULD PUT
TOGETHER SUCH
A LARGE-SCALE
SPELL WITH
THAT BODY..



SOMEONE, SO
BUTTER OF
INVOKING HIS
SPELL. MAN
HAPPY LEFT HIS
POWER FOR
TO FIGHT, AM
I RIGHT?



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I SEE
WHAT YOU
MEAN
ABOUT
FIGHTING AS
THE LORD
OF THE
ENEMY
TO KILL
THEM...

THE
GODS...



I MADE A
PROMISE TO
WHOLEP ODESSA IN
THIS SCHOOL...
EVEN IF THAT
MEANS FIGHTING
BOYACHT!



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...BUT
I LIKE
IT.



THE
DEMON
OF THE
SCHOOL
IS NOW
A DEMON
SLAYER...



WASH YOUR
FACE
SCENTED



DID YOU
JUST
SEE HOW
AWESOME
I WAS,
AKIRA?



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THANKS
TO YOUR
QUANTUM
DISPLAY OF
POWER...

...THE BALANCE
ENERGY HAS
BECOME
BALANCED.

...I FEEL
LIKE MY
OLD SELF.

FOR
THE
FIRST
TIME
IN SO
LONG.





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SHROUDED,
THAT JET...
HE COULDN'T
BELIEVE HE
WASN'T GOING
TO HOLD BACK
ANYTHING WITH
HIS ATTACK!



SNOW

AT THIS
TIME OF
YEAR







MONOCHROME FACTOR

Author: Kaiti Soriano

Contributor: Lawent







SHALL WE
BEGIN...

HIRYU?





...MY
MASTER.

#015: Hiryu

YES...

IN THE
FOR
REALTY



DO NOT
NOT
UNDER,
UNDER?

HOW LUCKY
AM I TO BE
ABLE TO
EXPERIENCE
IT AGAIN.

SEN
SEN...



KILL ME,
YOU SAY?

SEN.





DON'T UNDERESTIMATE ME

...YOU DAMN BRAT!





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IT'S
NOT
ME I
HATE
YOU.

YOU'RE
IN LUCK,
HOWEVER.
I CHOOSE
THIS SIDE.



THE LUNGS.



DON'T
BITE OFF
MORE
THAN
YOU CAN
CHEW.
SUICID-
CRAZY.

YOU'RE USED
TO ALL THIS
STRESS.
AREN'T YOU?



DON'T
MIS-
UNDER-
STAND
ME.

I AM NOT
DUNING AWAY
AT ANYTHING
I'M TO LIVE
FOR YOU.



YOU'RE
DUNING
AWAY...?



WHAT AN
INTEREST-
ING THING
TO SAY...
"DUNING
AWAY"...

THAT PHRASE
WOULD IMPLY
THAT YOU WOULD
HAVE THE POWER
TO KILL ME,
WOULD IT NOT?

SEE-
ING
AWAY?



SO I
MUST TAKE
HER TO
GET HER
HOUSES
TERMINED.

BUT IF
I LEAVE
HERE
IN THIS
CONDITION
SHE WILL
PERISH.



A CASE
GEMMENT
COMING
FROM YOU.



SAME

FOR YOU
I SUPPOSE
YOUR
DEAD



...BEING A
KIND CAN BE
TRULY TENDERS
AND WORKING.

I'M NOT
FOR MY
GOALS...



...AND
THEM
FOR.

...FOR ME
YOU WILL
DANCE...
STUPID...



I MUST TAKE
CARE OF
BUSINESS
NOW, BUT
SOON...



UNTIL THEN,
SHIROGANE...

...KEEP
ON BEING
ENTERTAINING.



THE APPROPRIATE
INTERMISSION HAS
ENDED...SO
MORE LIEKLY

DID
HE...

...GO
BACK...?

GOOD
QUESTION.
IT CERTAINLY
APPEARS
THAT I WAS
NOT HIS AUNT.

WHAT
WAS
ALL
THAT?

MORE
IMPOR-
TANTLY,
WHY DID
HE COME
HERE?

WELL,
CHALLENGE
IS FEELING
NOT BITING
IS NOW...

Let me
ask you a
question...

Ma
am...

WELL... AFTER
ALL THAT I
JUST NOW
STARTED
TEAM-
FLING...



AND...



...I'LL
EVENTUALLY
HAVE TO GO
UP AGAINST



YEAR... BUT
YOU KNOW
AIDA...
ALWAYS A
LONELY.



And
noting this
Aida's going
at home...





YEAH,
YOU'RE
RIGHT.



OH, A-KI-RA...



WORTHY

TO

NOW
APOLO-
SIZE TO
KENGU!



WORTHY



DON'T
"WHAT IS
IT?" BUT
WHAT
DO YOU
WANT TO
SAY?

"WHAT
IS
IT?"

WHAT IS
IT, JUST
POSSIBLE
POSSIBLE
MY DUTY



AND I'VE
TIME TO
APOLO-
AGE.

DON'T
PLAY
DUMB.

YOU'VE BEEN
DOING A LOT
OF HOSTING
OFF.





WHAT'S YOUR, I'M SORRY?



WHAT THE HELL DO YOU THINK YOU'RE DOING, ANO?

WHAT THE? ARE, WATCH IT!

HAAAAA!!!

...SHOULD
DIE!!

ER...
ISN'T
DEATH A
LITTLE
BIT
HARSH?

A PERSON
WHO WON'T
EVEN
ACKNOW-
LEDGE
HIS OWN
WRONG-
DOING...

JUST GIVE
BEING
STUBBORN
AND SAY, "I'M
SORRY!"

IF YOU
HAVE
FEEL-
INGS
WITHOUT
WORDS
YOU ARE
CON-
FUSED!



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WOW,
SPICE
IS LOW-
IN FIBER,
RIGHT?

HAHA!
YOU'VE
NOT
GETTING
ANY!

HOLD IT
RIGHT
THERE!



AREH!
YOU
IDOT!



I DON'T
THINK...
I CAN
HOLD
OUT...

...ANY
LONGER.

OH...?
THAT'S A
RELIEF.

BY THE
LOOKS OF IT,
THEY WON'T
BE BACK FOR
A WHILE...



IT'S JUST...
I'M BEING
AFFECTED
BY POISON
A BIT...
IT'LL
PASS IN A
MOMENT...



I'M...
...ALL
RIGHT.





IT JUST MEANS NOW
I'LL HAVE
TO GET
BACK HOME
AND CHASE
AS WELL...



AN
ORIGINAL
PLAN
HASN'T
CHANGED.

WHAT WILL
YOU DO
NOW?



AS I
THOUGHT



YOU THINK MYOON'S
KING IS BRILLIANT
WELL THEN,
I WISH YOU
WOULD BRING UP
A DETAIL FOR ME



YOU THINK
THERE IS A
FUTURE FOR
MYOON'S
KING?



YOU THINK
THERE IS A
FUTURE FOR
MYOON'S
KING?



I WISH
YOU
WOULD
BRING UP
A DETAIL FOR
ME



100% HOMURABI!

...I'LL
HAVE
YOU
DANCING
FOR
ME...

MONOCHROME FACTOR

Author: Kaiti Soriano

Contributor: Lawent





#016: Halper

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GOOD
MORNING!!

IT'S ONE THING
FOR NO ONE TO
BE CONCERNED
AFTER SEEING
MY FACE, BUT...

...HOW AM I
SUPPOSED TO
REACT TO THE ONE
RESPONSIBLE
FOR GETTING
ABOUT IT?

IT'S
ALREADY
LUNCH-
TIME!

AND WHAT
DO YOU
MEAN
"GOOD
MORN-
ING"?

WHAT'S
WITH
YOUR
FACE?

SHOUBUN-
SANT!

YOU'RE THE
ONLY ONE
WHO IS KIND
TO ME!

HE'S JOKING,
KIDNO,
I REALIZ
NIN. LATER
ON I'LL REAL
YOU AS WELL..

HOW
CAN YOU
SAY THAT
WITH A
STRAIGHT
FACE?

AND WHAT
THE HELL
DO YOU WANT
FOR EAT
GIVE A
SMALL
BUDGET
PLEASE!

I'M JUST
NATURALLY
HANDSOME
LIKE THIS.





THEN THAT
MEANS THERE IS
ALSO STILL ONE
ONE REMAINING
ON THIS SIDE,
RIGHT?

WOULD IT BE
POSSIBLE TO
GET HIM TO
COOPERATE
WITH US?



AND EVEN THOUGH WE
CAN FIGHT TO SOME
DEGREE, WE'VE NEVER
REALLY BEEN IN A LIFE
AND DEATH SITUATION...

IF WE HAD
ONLY ONE
MORE PERSON
WITH A LITTLE
SOMEBODY
ALONG THOSE
LINES IT WOULD
BE A GREAT
HELP...



YES...WHAT
ABOUT IT?

OH BOY...
BRO...

...YOU
SAID THERE
WERE TWO
KIDS,
RIGHT?



AND HIS
"CHILDREN,"
TWO, HAVE
THEIR HANDS
FULL DEALING
WITH THE DEATHS
OCCURRING IN
VARIOUS PARTS
OF THE WORLD.

I DOUBT
WE CAN
TAKE
ON ANY
FURTHER
BROTHER...

HE IS
CURRENTLY
TRYING TO
STEM THE
FLOW OF
DARKNESS
AND THIS
SIDE ALL
ON HIS
OWN.



IT IS IM-
POSSIBLE.



ARE YOU
SERIOUS,
THEN
HEAR
ABOUT
THIS?

NO...

WE HAVE NO
CHOICE BUT TO
DEAL WITH THIS
ON OUR OWN.



ARE YOU
SERIOUS
THAT WE ARE
SERIOUS,
"COULD YOU
PLEASE GIVE US
SOME EVIDENCE
TO BELIEVE IN
US FOR A MOMENT?"

HOW ABOUT YOU
TURN SOME SUPER
STRONG GUY INTO
ONE OF THOSE
SEMI-OK SHITTY-BOY
YOU CALL THEM,
AND WE GET HIM TO
FIGHT WITH US?

HITMAN

ANYONE
WHO'S
ABLE TO
TALK HIS
SERIOUS
PEOPLE.



AND
REALLY,
KENDO-
CAN...

...IT IS NOT AS
TROUGH-JUST
ANYONE CAN
TRANSFORM
INTO A SEMI.





DO
I HAVE
ONE OF
THOSE
INSID?

HEY, HEY!
THEN WHAT
ABOUT US?!

Oh, huh, sorry
about it. After all,
I'm sorry
about it.

OH, SORRY
ABOUT IT. I
AM ALL, EVERY
BODY'S
SORRY!

WHAT
NOW...?



WELL,
PEOPLE
WITH AN
INSID ARE
EVEN
RAREER THAN
ADPINS.

AND
IT'S SO
EASY THAT
IT'S JUST
LIKE YOU
COULD
KNOW
ABOUT IT
OF ANY
THING...
NO ONE
WOULD
ADVISE
YOU.



AAAA,
THAT'S
BORING!

OH WELL,
I DON'T
PARTICULARLY
WANT TO BE
TRANSFORMED
ANYWAY...

...ARE
PROBABLY
INSID.



HAH?

AAAA...

YOU KNOW,
I MIGHT
JUST HAVE
SOMEONE
IN MIND
WHO COULD
HELP US...



WHAT KONG-LO,
YOU KNOW HIM,
DOESN'T HE LOOK
HE LIKES?

AM?

YOU MEAN
AMM,
DOHN
YOU!



SO MOST
IMPORTANTLY

HE'S SO
FUCKING

STRONG THAT
IT WON'T BE
A PROBLEM
FOR HIM TO
TEACH US...



I DON'T
KNOW HOW
WELL READY
TO ONE
INVESTOR.
HE'S A BIT
SCIENTIFIC
BUT I THINK
THE CHANCES
OF HIM
ACCEPTING
ARE HIGH.



SO...

AFTER SCHOOL,
LET'S PAY HIM A
LONG OVERDUE
VISIT...

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HAIR-HAIR...
LOOKS COTTON
AND WHITE!

HEATED, JUST
BEGGAR COTTON
UNDOES, BUT THE
WAY THEY ADD
WORN APPEALS
TO THE TEAR
CONNOISSEUR.

I FEEL LIKE
I'M UNDER-
STANDING LESS
AND LESS...

WHAT ARE
YOU DOING
NOT FIGHTING?
FIGHTING!!

!!!

GHAA!!

OH! DEN
AND ARI!

WHY??

HEY! DON'T
LONG TIME
NO SEE.

I'M
GONNA
TALK YOU
TO THE
POLICE!

WHOW...
THAT KICK
TACKLED A
WALL!!



NO WAY...
YOU CAN'T
MEAN THAT THIS
JOCK IS...

YOU TWO
HAVEN'T
BEEN
COMING BY
TO PLAY AT
ALL I'VE
WISHED
YOU!

かほみ

IT'S BEEN
LOOKING
FOR
YOU IN
BROUGHT
FROM LONG
IN, YOU
KNOW!



HEY, HEY
WHAT'S THIS...

...AREN'T
YOU GOING TO
INTRODUCE ME
TO THE REAL
TIFEL LADY?

HE
KNOWS

HEY, KOU-SAN
NEEDS THE
MAYHEM
LOOKING FOR

HEY, HEY...
I'M KOU.

IT'S A
PLEASURE
TO MEET YA.



I'M NOT
CALLING
YOU
ANYTHING!

LOVE
ARTS!



THAT
ARE...



HIDE TO
MEET YOU.
—MY FAVORITE
POWER IN
CITY GELS
ARE...

...MY LIENS
INCLUDE
X X X
(GELA-
GANGERS).

YOU CAN
CALL ME
BROTHER!
FOR ON HIS
WID ROW,
ORATP



EVERYONE
IS GOING
TO YOUR
PLACE
ALREADY?

...SO I CAN
RENT THAT
SAND LOOK
OFF YOUR
FACE!

I HAVE
GUNS
LIKE
YOU
MORE
THAN
ANY OTHER!

COME
TO MY
BOSS...



ARIAL!

WHY
YOU!

I DON'T
THINK I'M
READY TO
DO THAT
FOR YOU...





WHAT
ARE YOU
DOING,
TRYING TO
IGNORE
US OVER
HERE?!

WHAAAAAT?
WHEN I
CAN MAKE
SOOO MUCH
MONEY?!

KON...DIDN'T
IT ABOUT
TIME YOU
QUIT FLEEING
THESE
DANGEROUS
JOBS?

PLEASE
YOUR
HELP,
FENET

GIVE
ME SOME
SPACE,
BEAUTIFUL.
THIS IS
GONNA BE
DANGER-
OUS, SO
STAY
BACK.

ALL DAY
ALL NIGHT
KEEP IT
DOWN
I'LL PAY
YOU NOW



TO SUPPORT: A list of the publications are listed on page 1009. The list of authors and their affiliations are listed on page 1010. The list of authors and their affiliations are listed on page 1011.





SEE,
I TOLD
YOU.

HE'S
FUCK!



YOU MAY
BE KIND OF
A SECRETARY
GUY...

...BUT
HE'S AN
INCREDIBLE
PROTECT



WELL,
I GUESS
THAT'S IT
FOR NOW.



WHO'S
...THAT
GUY?
PI

HMM?



OH.



WE'VE NEVER
SEEN ANYONE
STRONGER
THAN HIM.



WHA-
WHA-
WHAT'S
WITH ALL
THESE
GUYS
PIII

...IT SEEMS
THE ENTIRE
GANG FOL-
LOWED ME.

NOT
GOOD...

WHAT DID
YOU DO,
KOUPI?



I WON'T
GIVE A SHIT
IF I HATE
YOU GUYS!



WELL, IT
LOOKS LIKE
IT'S UP TO
TO MAKE A
TACTICAL
MISTAKE



IF THE
LOOKS OF
THESE GUYS
NOW, THEY
AREN'T
GOING TO
BE ANY
DISCERNING
AS TO WHO
THEY
FIGHT

Get back here...

KOMP!



LET'S
CATCH UP
SOON,
OKAY?

...YOU'LL
COME AND
VISIT ME
AGAIN,
RIGHT?







AKA-GUN...
HOW DID
YOU COME
TO MEET
THAT OLD
FELLOW?



WELL,
TODAY
WAS
FOOT-
LOOSLY
THING...

YES, WE
WERE
CERTAINLY
MADE TO
GET ALONG
WITH A BIT!



YOU COULD
SAY WE DON'T
MIXED UP
WITH SOME
BETTER-THAN-
TYPE GAYS...

AND YOU
SAVED US
FROM THEM.



I ALREADY
TOLD YOU...
IN THAT
AKA WHICH
SOMEONE
KINDA TOOK
AND A FIGHT
WITH ME...

AND I WERE
HANDING
OUT
SOMETHING
ONE
DAY...



THAT'S...
GIVE A
BOTH...



SO
SOMEHOW
OR OTHER WE
CONTINUED
HANDING OUT
WITH HIM.

WE ONLY
GET IT OFF... IT
FEEL LIKE WE
HAD A BETTER
CONNECTION WITH
EACH OTHER...



...I'M
CERTAIN
HE'S NOT
A BAD
PERSON.



I GUESS...
I DON'T KNOW
A THING ABOUT
HIS PAST, AND
I DON'T KNOW
ABOUT ALL THE
MYSTERIOUS
JOBS HE
DOES, BUT...



I'VE
ALWAYS
THOUGHT
THIS, BUT
YOU CALL
ASLEEP
TOO
EASILY

...THAT
WAS
FAST!!

I'M TIRED
NOW SO
I'M GOING
TO SLEEP...



BUT CAN
SAY IN
DETAIL
FOR THE
MOMENT



OF
COURSE
SOON.



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WHY...ARE
YOU STILL
ALIVE?



21

I WAS
THINKING THE
SAME THING...

...KOH.

MONOCHROME FACTOR

Author: Kaiti Soriano

Contributor: Lawent





#017. Rei





OH,
HE'S
BACK!

THERE'S THE
SHIROGANE
I KNOW!



THE
BUTLERMAN
ACT DOESN'T
REALLY FIT YOU.
YOU COME
OFF LIKE A
SMUCKY CAR
SALESMAN
OR SLURRY
LOW MAN.



GAMME A
TTE-LE.

YOU HAVEN'T
CHANGED
MUCH, STILL
WORRYING
ABOUT EVERY
LITTLE THING.



A QUES-
TION?

YOU
MEAN
WHY I'M
ALONE?

I'LL
EXPLAIN IT,
BUT FIRST
ASKER A
QUESTION
FOR ME.



SHUT
UP.



LIKE A DOG
RETRACTING
WITH ITS TAIL
BETWEEN
ITS LEGS

I RAN,
RAN,
RAN...



IT'S SIMPLE...
I RAN AWAY



YOU
ABANDONED
DYKOC?



I
SAFECODE...

H
A
H
A
...





YEAH, YOU
COULD
SAY THAT.



THAT'S RIGHT,
WHAT ABOUT NOW?
IT'S BECAUSE OUR
HEAT SENSORS
AREN'T HOT

LET ME GET
SOME
FOR NOW
BECAUSE
SO GET
CLOSE
TO ME...



YEAH,
THERE
WERE
SOME
STORIES

YOU'RE THE
ONE WHO
CHANGED ME
INTO A GENT

AM, SO
THAT'S
WHAT
HAPPENED!

AND
REAL... AND
BEFORE,
AFTER HE
STARTED
GOING
ALONG
TO SEE
ME...

...I WAS
AFRAID
SOMEBODY
MIGHT
HAVE
FOUND
ME.

YOU...?

WELL,
I KNOW
A LOT...

YOU
DON'T
REMEMBER?

WELL, SEE,
I'D LOST
CONTACT
WITH THE
OTHER
WORLD...

...SO
I DECIDED
JUST TO
WATCH OVER
HER FOR THE
TIME BEING.

DO YOU KNOW HE
WAS GIVEN OVER
THE ONE INSTANT
CONTACT WITH YOU
MADE CONTACT
WITH HIM, ISN'T IT?

IF YOU HAD
CONTACT WITH
ACRA, ISN'T IT
POSSIBLE
YOU MADE
HIM CHANGE
IT ONCE?



HEY, HEY!
I DO UNDER-
STAND, GET
ME SOME
SLACK...

SHIT!
—
O

WHY DO YOU
THINK I'M IN
THIS PLACE?



DON'T TELL
ME...THIS
IS A...



YOU
BASTARD...

DO YOU NOT
UNDERSTAND
THE CURRENT
SITUATION
AT ALL?

DON'T TRY TO
TELL ME YOU
WERE JUST
"WATCHING
OVER" HIM

BUT...

...SEE,
WITH YOU
HERE
WE CAN
FINALLY
CLOSE
UP THIS...

MMPH!!



GO

OH...



SHIROANE!

LOOK,
I KNOW YOU
HAVE THINGS
TO GO...

...SO I'M NOT
COMPLAINING
THAT YOU
LEFT WITHOUT
TELLING ME...

OF
WHAT?

WHATSOEVER
IS THE
MATTER,
ADAM-
CUP?

ADAM
I THINK
SOME-
THING
WROTE
WITH IT?

← THAT
...JUST
NEXT
TIME
DON'T
LEAVE
YOUR
JOB
WITH ME?

DON'T
"WHATSOEVER IS THE
MATTER" MEANS
THE "WHAT" PART.

WHAT'S THE
MEANING
OF THAT?

YIP
D!

DO YOU HAVE ANY
IDEA THE KIND OF
CRAP I'D HAVE TO
DEAL WITH IF I GOT
CAUGHT SLEEPING
WITH A STEPPED
ANIMAL AT MY AGE??

ADAM...PY

WHAT'S
WRONG
WITH IT??

IT
NORMALLY
WENT
THROUGH
CHIEF KITA
ANGEL...
WHY
SHOULD
YOU
HATE
BEING
DIFFERENT?

WHAT
OF...?

WHY ARE
YOU WITH
SHIROGANE?

AM... WE
FOUND YOU
OUT BECAUSE
YOU WEREN'T
CAREFUL
ENOUGH.

THAT
SOUND

YES, WELL,
SUFFERING
WITH THAT
TRICK WAS
UNDER THE
SURFACER.

991

BUT
THAT'S
NOT
THE
PROBLEM

AKIHA-KUN
IT'S DARK
FOR YOU TO
BE UP IN THE
MIDDLE OF
THE NIGHT,
IS IT NOT?

AM, THE
SPOOKY POLICE
WAS SHOWS
BY WHICH ARE
APPEARING

DOH!

YOU...
DON'T TELL
ME YOU'RE
STILL HIDING
SOMETHING
FROM ME!

WHAT'S
GOING ON
UP THERE?

DON'T
CHANGE
THE
SCENE!



WHAT?

YOU TWO...
KNOW EACH
OTHER?



...YES.

LONG
STORY
SHORT...



YES,
THAT
KIND
OF
FOY.

A FOY
...?!

AS IN...A
COUNTEY-
PART OF A
SHIPP?



AND I'VE
BEEN CLEAN-
ING UP THE
ASH AROUND
HERE.



IN FACT,
EACH OF
US THOUGHT
THE OTHER
WAS DEAD!

YOU'VE
GOT IT ALL
WRONG, ARIAL!
SHIROGANE
AND I HAD NO
IDEA WE BOTH
KNEW YOU.





...A
HOLE?

NO, NO...
THAT'S JUST
PART-TIME
WORK!



CLEARING UP
SO THAT'S
YOUR MAIN
BUSINESS I
NEVER CARE
ABOUT!



YOU SEE,
THERE'S A
HOLE HERE.



A TEAR
IN THE
BOUNDARY
LINE!!

YEP.



OH, IT
SEEMS
IT'S TIME!

BOOM!



WHAT
...

YOU
WHAT
IS ALL
THIS?



UNDER-
STOOD.

SHED-DAKE,
I'LL MAKE
THE SWEET
AND SWEET ...
AND THEN I'LL
BE COUNTING
ON YOU FOR
THE HEALING,
CHAPT!



OH?



DIDN'T
I TELL
YOU...

WE'LL
CHAT
LATER.



NOW...

...LET'S FIGURE
OUT HOW WE'RE
GOING TO
PLAY TODAY,
SHALL WE?





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USUALLY WHEN
THERE IS A SMALL
HOLE OPENED, A
CONSIDERABLE
AMOUNT OF
DARKNESS
INVADES...



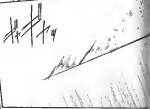
...
ACTUALLY
IT APPEARS
THAT A
FAIRLY
LARGE
TEAR
EXISTS
HERE.



...BUT WHEN
THERE WAS
NOT A TRACE
OF ITS
FEATHERS
FROM THE
WIDE TORNADO
ALIGHT IN THE
CLOUDS.



THE REASON
THE DARK-
NESS NEED
MORE UN-
WITTED...





THIS BECAUSE KOU
HAS BEEN CLEARING
IT AWAY BY FIGHTING
LIKE THIS EVERY DAY!

... WHO ARE
STOPPING THE
ADVANCE OF
THE TEARS?

SO, KOB
IS ONE OF
THOSE YOU
MEN-
TIONED...



NO.



I'M NOT
DOING THIS
UNDER A
KING'S
ORDER.

BUT... THIS
IS OUR ONLY
ACHIEVEMENT.

ALL
WELL,
YOUR
...



EVERYONE
IT'S CLEAR
YOU ARE
HELPING
THEM...

THE TIME
HAS
FINALLY
COME TO
DO WHAT
I SHOULD
HAVE
DONE
ORIGINALLY.

HOWEVER,
IT ENDS
TODAY.

ATOKO
KINOSHITA

WHAT?
KOSU?

I HAVE
WAITED
A LONG
TIME FOR
THIS.



IF YOU'LL
HAVE ME, I ASK
PERMISSION TO
STAY BY YOUR
SIDE THIS TIME
UNTIL I DECAY
INTO DUST...



I'VE WAITED
WITH THIS BODY,
THIS SOUL...
EVERYTHING
THAT I AM...



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THANKS,
SHIROGANE.

THIS AREA
SHOULD BE
ALL RIGHT
NOW.

IT'S
SEALED.

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VERY CLOSE
DAY LONG



WELL,
I DON'T
INTEND
TO STAY
LONG...

NOW WHAT
ARE WE DOING
JUST STANDING
AROUND HERE?
COME WITH ME
TO MY FLIGHT



OH, DON'T
GIVE ME THAT
GUT PAIN - GO
REBELLOID!



MONOCHROME FACTOR

Author: Kaiti Soriano

Contributor: Lawent



#018: Kyou



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IT'S NOT
MUCH, BUT
COME ON IN.

THIS IS MY
PLACE.



WOW...



AMAZING...



WELL, IT'S
CONVENIENT FOR
ME THAT
WAY.

BRISKER
ON THE
OUTSIDE,
BUT THE
INSIDE IS
ACTUALLY
WARM.

IT'S NOT
SOMETHING
TO BE
PARTICULARLY
Proud OF.

YOU'RE A
THIEF!

YES, ALL A
RESULT OF
MY AMAZING
SKILLS.

I do have to
try to make
sure they get
through.

HE DOESN'T
EVEN LIVE
HERE, AND
HE STEALS
ELECTRICITY,
WATER
SERVICE, AND
ALL THAT KIND
OF STUFF.

KOU IS A
DODGIER





I CAN
ACCEPT
THAT KUN
IS A BUL...

YEAH, WELL,
WHATEVER,
YOU KNOW, IT
WILL HAVEN'T
GONE IN...

THAT
SOUNDS
SO...
LONELY...

FOR
CHRIST'S
SAKE, NOW YOU'VE
GONE AND
WASTED, THE
THREE OF US
WILL HAVE
GONE FOR
GOD'S
SAKE.



YES...

I SUPPOSE
IT IS...



TELL ME,
SURRENDER.
YOU
WON'T...

...JUST THAT
WE ALREADY
ARE USING
THE KING
IS HARD TO
GUESS.

HE DOESN'T
HAVE MUCH
FAITH IN HOL,
SHEIDHAM!

HEY,
WHAT'S
THAT?

YEAH...

SEN, WILL
YOU
END OF A
MYSTERIOUS
ONE.

RAH...
I CAN'T
IMAGINE
WHY

WHAT DO
YOU MEAN
BY THAT?

YOU WOULD
HAVE FOUND
ME AND THINGS
WOULD HAVE
PROBABLY
WENT SMOOTHLY,
WOULDN'T THEY?

IF SEN-
SAN HAD
KNOWN
ABOUT ME

...LIKE I TOLD
YOU EARLIER,
NONE OF
US THOUGHT
THE OTHER
WAS DEAD.





ON THE OTHER
HAND, I WAS
ABLE TO FIND
YOU FIRST
FAST BECAUSE
HE GAVE
A LINK.

TEXT
ABOUT
GIVING
IT UP.



UHH...

ACCA-
KUN, YOU
HAD TOLD
OF LATEL
STRENGTH



OH YES? IT
WAS ONLY
WHEN SHE
SUGGESTED THAT
I HAD MADE
A CONTRACT
WITH
SHIRYU.

THAT
SHE CAME
TO ASK
ME ABOUT
HIM?



TRULY?



BUT... YOU AND
I HAVEN'T MADE
A CONTRACT,
RIGHT?



THE ONE I MADE
A CONTRACT WITH
WAS RYUKO.









THE FOUR
KINGS, YOU
SEE, CAN
BE DIVIDED
INTO TWO
DIRECT
KINGS AND
TWO KING.

A KING IS
SOMEONE
WHO WAS
ORIGINALLY
HUMAN,
WHOSE
ROLE IS TO
SUPPORT THE
DIRECT KING.



YES...
THAT'S
CORRECT.

SO
SOMEBODY...
USED TO BE
HUMAN?



THAT
KING THE
LAST, IT IS
NECESSARY
FOR THEM
TO BE
TRANSFORMED
VIA REINFOR-
MATION.

AS SUCH,
THEY
ARE THE
PROXIAL
FORMS
OF THE
RESPEC-
TIVE
PEOPLES.

AND THE
DIRECT KING,
UNLIKE THOSE
WHO ARE
TRANSFORMED
INTO ONE
OF US, ARE
THE PERFECT
REPRESENTATIVES
OF "SHADOW" AND "LIGHT",
RESPECTIVELY.





AND THEN
YOU SHOULD
REMEMBER
EVERYTHING.

EVERY-
THING?



YOU WILL
TRANSCEND
YOUR HUMAN
FRAME...

...AND CLAIM
YOUR POWER
OVER THE
WORLD.



YOU WILL
EVENTUALLY
AWAKEN AS
THE DEEPEST
KING.



EVERYTHING...

...THAT
RYUKO
KNEW!





YOU, KEN
AND AYA-
CHAN...

...I'LL
PROTECT
ALL THREE
OF YOU!



I'M REALLY
GLAD
YOU'RE WITH
US NOW.

DON'T WORRY
IT JUST LEAVE
IT TO ME!



2-
0000



WELL, IT'S
PAST 4 A.M.
ALREADY...

IF THIS
KEEPS UP
I'M NEVER
GOING TO
GET ANY
SLEEP!



LOSE,
THE
BAGS...

THE
SKY IS
STARTING
TO
LIGHTEN
UP...



COO...

THANKS FOR
TELLING ME ALL
THIS. IT'S BEEN
A GREAT HELP.



SHIROGANE
ALWAYS
KEEPS THE
IMPORTANT
STUFF TO
HIMSELF...

AH, I'M
NOT
SLEEPING.

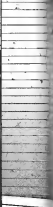


I THINK
I WILL...

EH, YOU
SHOULD
JUST
SKIP
SCHOOL
TODAY!

FROM
JAPAN
WILL
BEING
TO
LEAVE
ABOUT
MIDNIGHT-
AROUND...







ADRA-KUH!

W-WHAT
DO YOU
MEAN,
KOP?



WHA...
GET IT
OUT!

NOW, ARE
YOU BE
CAUTIOUS
ON YOUR
HORN, ALL
RIGHT?

I...
WHA...

NOTHING'S
WRONG!

I JUST WANTED
TO GO OUT A
MOMENT
RIGHT!

WHAT'S
THE
MATTER?
AREN'T
YOU
COMING?



.....

!



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"DON'T TRUST..."



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MONOCHROME FACTOR

Author: Kaiti Soriano

Contributor: Lawent



#019: Tear



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WITH ALL OF
IN TOGETHER,
WISDOM
NEED CAN
EXPLAIN IT
ALL TO US.

Thank you.

KON
SUGGESTED
THAT WE
SHOULD ALL
BE BROUGHT
UP TO SPEED
ON THE
CURRENT
SITUATION...

...AND THAT'S
WHY WE'RE
ALL GATHERED
HERE NOW.

ALL
RIGHT. I'M
LISTENING.
I COULD
USE AN
EXPLANATION.

I'M ALL FOR
FIGHTING
TOGETHER, BUT
WHAT WE'RE
FIGHTING AGAINST
AND WHAT EXACTLY
IS GOING ON
I COULDN'T
REALLY SEE.

MR...

SORRY TO
INTERUPT,
BUT...

SEE, IF
YOU'RE
GOING TO
FIGHT WITH
US, WE
DEFINELY
NEED TO
EXPLAIN
IT TO YOU
PROPERLY.



HOW DO
I PUT
THIS...

HOW DID
HE END UP
HOLDING THIS
MEETING IN
MY ROOM?



IT'S MY
ROOM
YOU'VE
GATHERED
IN, BUT NO
ONE TOLD
ME THIS IS
WHAT HE'S
DOING!

I MEAN,
ISN'T THIS
ALL A BIT
SECURITY?



W-W-
HELP?

DON'T
GIVE
ME THAT
BLAME
LOOK!

REALLY?

BUT YOU'RE
 JUST
 INTERRUPTING!

AFTER ALL,
 WE CAN
 ALL MAKE
 OURSELVES
 COMFORTABLE HERE.

AND BESIDES,
 THIS WAS THE
 BEST PLACE
 TO MEET UP.

SINCE HE
 REQUESTED TO
 MEET WITH ME,
 WHY WOULD THERE
 BE ANY NEED TO
 LET YOU KNOW
 ABOUT IT? YOU
 WERE DOWN
 ON YOUR
 BUTT! THAT!

YOU GUYS
 NEED TO
 RESPECT
 MY THINGS
 AND PERSONAL
 SPACE!

BUT YOU'RE
 JUST
 INTERRUPTING!

AFTER ALL,
 WE CAN
 ALL MAKE
 OURSELVES
 COMFORTABLE HERE.

AND BESIDES,
 THIS WAS THE
 BEST PLACE
 TO MEET UP.

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 ON YOUR
 BUTT! THAT!

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 NEED TO
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 MY THINGS
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 SPACE!

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 INTERRUPTING!

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 OURSELVES
 COMFORTABLE HERE.

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 THIS WAS THE
 BEST PLACE
 TO MEET UP.

SINCE HE
 REQUESTED TO
 MEET WITH ME,
 WHY WOULD THERE
 BE ANY NEED TO
 LET YOU KNOW
 ABOUT IT? YOU
 WERE DOWN
 ON YOUR
 BUTT! THAT!

YOU GUYS
 NEED TO
 RESPECT
 MY THINGS
 AND PERSONAL
 SPACE!

BUT YOU'RE
 JUST
 INTERRUPTING!

AFTER ALL,
 WE CAN
 ALL MAKE
 OURSELVES
 COMFORTABLE HERE.

AND BESIDES,
 THIS WAS THE
 BEST PLACE
 TO MEET UP.

SINCE HE
 REQUESTED TO
 MEET WITH ME,
 WHY WOULD THERE
 BE ANY NEED TO
 LET YOU KNOW
 ABOUT IT? YOU
 WERE DOWN
 ON YOUR
 BUTT! THAT!

YOU GUYS
 NEED TO
 RESPECT
 MY THINGS
 AND PERSONAL
 SPACE!



...I'M SURE
HE HAS A
FEW OF
THOSE
MAGAZINES
STASHED
AROUND
HERE...



...I'M SURE
HE HAS A
FEW OF
THOSE
MAGAZINES
STASHED
AROUND
HERE...

WELL...
 KEN IS
 AROUND
 THE RIGHT
 AGE...

WHAT'S THE BIG DEAL? IT'S NOT LIKE YOU'RE DOING ANYTHING TO HIM!

ASHA!
WHAT IS
WITH YOU
GUY??

WHO THE
HECK
DO YOU
THINK
I AM??

ASHA!
WHAT IS
WITH YOU
GUY??

WHO THE
HECK
DO YOU
THINK
I AM??

HAAH? WHAT ARE YOU GOING TO?



YOU GUYS
ARE THE
WORST!

AN
IDOT.

A
LADDER.

A
HANDSOME
GIRL.

A
WITCH.

サ>!

SHUT UP,
KIDNAP!

NOW,
LET'S GET
DOWN TO
BUSINESS.

WHY?
DON'T
IGNORE
ME!

WELL, WE
SHOULD
JUST IGNORE
KENDO IF
HE'S GOING
TO THROW
A FIT.



LIKE A WITCH,
EVERYTHING,
INCLUDING PEOPLE
AND OBJECTS,
EXISTS AS LIGHT AND
SHADOW. THINGS OF
LIGHT AND SHADOW
ARE ABLE TO EXIST
AND BE STABLE IN
THEIR RESPECTIVE
WORLDS BY BEING
PART OF A PAIR

FIRST, YOU ALL
KNOW THAT
A BOUNDARY
LINE RUNS
THROUGH THIS
WORLD AND THAT
EVERYTHING HAS
A COUNTERPART,
RIGHT?

OHAY,
TAKAH.

LET US
LOOK
AT THE
BASICS.

"HAIL," LIKE
AFTER-NOON
SUN'S, ARE
APPLIED
WITH THE
SHADOW
WORLD.



Personality

...AND
"EEL," LIKE
KOEI, ARE
APPLIED
WITH THE
LIGHT.



TO FURNISH
THE BALANCE
OF THE WORLD,
THERE ARE
SPECIAL BEINGS
APPLIED WITH
EITHER LIGHT
OR SHADOW.



KOENJI
ALSO HAVE
COUNTER-
FACTS
CALLED
KOEI.



THEIR, THE
EFFECTS OF ONE IS
NOT TO THE OTHER.
KOEI AND EEL ARE TWO
SIDE OF THE SAME
COIN, BALANCING
EACH OTHER OUT.

KOEI AND EEL,
CONTRARY TO
THE ORDINARY
LIVES, DO NOT HAVE
THEIR OWN
INDIVIDUAL
CONSCIOUSNESS, THE IS

PHYSI-
MENTALLY,
KOEI AND
KOEI ACT
LIKE GUARDS
OF THE
SHADOW
WORLD.



BUT
KOEI CAN
ATTACK
PEOPLE...



THAT IS
BECAUSE
KOEI ARE
ALL OF THE
SHADOW.



...BUT FIGHTING
AND DEALING
WITH THESE
THINGS IS THE
PERSONALITY
IMPRESSION OF
KODACHI AND
BARBA.

Everyone
able to control
them better

THEY ARE
SMALL ENOUGH
THAT WE WOULD
USUALLY
NOT CONCERN
OURSELVES
WITH THEM. .

EVER UNDER
THE BEST OF
CIRCUMSTANCES,
A SMALL
NUMBER OF
DEATH COULD
AFFECT
THE LIGHT
AND DARK
WOLVES

I SEE.

HOWEVER,
WHEN A
SCHOOL
GROWS
CLOSE TO THE
SIDE, IT SEES
EVERYTHING
AS ITS
OPPOSING
ATTITUDE

THEY
JUN WILD
BECAUSE
OF IT.

ONE OF THE
TWO KINGS, THE
"DIRTY KING",
IS THE MOST
IMPORTANT.

EACH WOLF,
LIGHT AND
DARK,
HAS TWO
KINGS WHO
CONTROL
THEM...

AND I'M THE
REINCAR-
NATION OF
ERIKOF

SO, THE
SHADOW
PERSON WHO
IS SHITOMANE
AND THE LIGHT
PERSON WHO
IS ERIKOF

THE LIGHT AND
DARK SUBJECT
KINGS ARE ALSO
CALLED "THE
TWINERS."

THEY ARE
DIFFERENT FROM
KORAMUS LIKE ME,
WHO BECAME KING
OF THE THROUGH A
TRANSFER OF AN
IMPER. YOU CAN
THINK OF THEM
INSTEAD AS FINE
EMBODIMENTS
OF LIGHT AND
SHADOW.

NOW, YOU
SAID BEFORE
THAT YOU WERE
KILLED BY THAT
SOMELONE
SAY, RIGHT?

BUT IF HE'S A
KING AND HIS
PERSONAL
GOAL IS TO
MAINTAIN THE
BALANCE OF
THE WORLD,
RIGHT? CAN
DON MY WORLD
WELL, NOW?

IT'S ALWAYS
TOTAL POWER
OVER BOTH
AND KINGS

ONE
BECAUSE
AND BECAUSE
ARE NOT
THE NATURAL
GOALS OF
A KING.

AT ANY RATE,
THE BALANCE
BETWEEN THE
TWO WORLDS
IS IN A VERY
BAD STATE
RIGHT NOW.

IT'S NOT THAT
SIMPLE, BUT IF
THAT'S AN EASY
WAY FOR YOU
TO UNDERSTAND
IT THEN PLEASE

AH, SO HE'S
BENT ON WORLD
DOMINATION!

IT WON'T
BE SETTLED
UNTIL ALL CARD
GAMES COME
DOWN TO
ZERO.

BECAUSE
AKIRA CANNOT
YET ARRANGE
THE LIGHT
ON HIS OWN
ONE KING OR
THE LIGHT

AND WITH
NONE OF THE
SHADOW KINGS
THE BOARD
WILL BE
IMBALANCED.
THE
BALANCE
IS ALSO IN
DANGER...

I IMAGINE
BRINGING DOWN
KINGDOMS AND
ESTABLISHING A
NEW KING WOULD
BE THE BEST
WAY TO DEAL
WITH THINGS.

AFTER THAT,
THE CARD
SHOULD
FALL INTO
PLACE.

SO...WHY
DO WE GO
TO GET
THINGS
BACK TO
NORMAL?

THAT BEING
SO, I HAVE A
PROPOSAL.

ONLY THAT
SEEMS
SLIGHTLY
UNDESIRABLE
FOR US, AT
THE MOMENT.

SO WE
HAVE TO
DEFEAT
HIM...

WHAT DOES
FIGHTING THE
BOSSCHUY LINE
HAVE TO DO WITH
SOMELIST?

REPAIRS?

A KING'S
POWER IS
TIED TO THE
WORLD HE
IS FROM.

SOMELIST IS
SO POWERFUL
BECAUSE
THE SHADOW
WORLD HAS
BEGUN TO
OVERTAKE
THE LIGHT

IF ONE WORLD
BECOMES OUT
OF BALANCE
WITH THE OTHER,
IT AFFECTS
THE STRENGTH
OF THE OTHER
WORLD.

IN ORDER TO
INCREASE HIS
POWER OF
POWER,
I WOULD LIKE
TO CONDUCT
REPAIRS
ON THE
BOSSCHUY LINE.

AND SINCE
THIS SIDE IS
COMPRISED OF
MY OPPOSING
ATTITUDE--
LIGHT--I'M
CONSCIOUSLY
RESISTING.

BECAUSE OF
MY IDEAL I'VE
BEEN CUT
OFF FROM
THE SHADOW
WORLD.

BUT
HOW DO
WE FIND
THE TRAIL
IN THE
BOULEVARD
LINE IN
ORDER
TO REPAIR
THAT?

I SEE...

ER, HA...
I WISH THAT
WERE TRUE.

WISH THEY
WERE!
AREN'T YOU
POWERFUL,
TOO,
SHADOW-
SAY?

REALLY?

WELL, WE WON'T
BE ABLE TO
PROTECT THEM
WITHOUT BEING
HEAVIER, BUT
THERE ARE
OTHER WAYS...

ALL WE HAVE TO
DO IS FIND THE
CLUES THAT POINT
US IN THE RIGHT
DIRECTION?

RIGHT?

I've got
a good
feeling
about this.

Aye.

Why don't
you look
into that
light and
I'll be
there.



SPECIFICALLY,
WE HAVE TO
LOOK FOR
GHOST SPOTS!



DOESN'T ROB
CONSIDERED
HARRY TOLD US
THAT MOST OF THE
GHOSTS PEOPLE
THINK THEY SEE
ARE ACTUALLY
KODAKS.

THESE
"GHOST
SPOTS"...

...WHAT DO
THEY HAVE
TO DO WITH
ANYTHING?



AH, I GET IT. SO
WE'LL CHECK THE
AREA OUT AND IF
THERE'S A TRAIL,
WE CLOSE IT UP.

SO WHAT
PEOPLE THINK
ARE HAUNTED
PLACES, OR
"GHOST SPOTS",
ARE ACTUALLY
JUST PLACES
CONTAINING
TRAILS.

HEY BUT
WHAT IF A
PLACE IS
HAUNTED
BUT THERE'S
NO TRAIL?







...AND
EVEN NOW
WE DON'T
GROSS
BOMO
BOMO
BOMO
BOMO

THE CAR
THE THE
WOMAN'S
GROSS
BOMO
BOMO
BOMO



OPENING
THE WORLD
TO
WOMEN
AND CHILDREN
AND YOUNG



YES, IT APPEARS THAT THE MAGNETIC FIELD IN THIS AREA IS SOMEHOW CAUSING THE HIGHWAY LANE TO BE MORE UNSTEADY THAN IN OTHER PLACES.

DR. J. J. HARRIS

[illegible]

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IT'S OKAY...
YOU'RE
ALLOWED
TO BE
SCARED...

SHUT UP!
LET'S JUST
CHECK THIS
OUT AND
THEN GET
THE HELL
HOME!



COME
ON, I-I-I-
THERE'S
NO WAY I
COULD BE
AFRAID OF
SOME-
THING LIKE
THIS!!



YEAAGHHH!!



FINALLY
TO MORE OF
YOU HAVING
YOUR FIRST
MEDICAL
EXAMINATION,
PLEASE MAKE
SURE YOU
HAVE YOUR
INTEGRANCE
CARD OUT
AND READY!
★



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ACRA-
KUNT?



WOW
SOME...
LOOK
WHAT YOU
DID NOW



LOOKS
LIKE...
WE'VE
FOUND
ONE.

THROWED.



WHAT
IS IT?

PLEASE
LOOK
AT THIS.



YOU
SHOULDN'T
HAVE GOTTEN
YOUR NOSES
IN, KENDU.

AYWA,
SO THE
GHOSTS
WERE
ALREADY DEAD?



THE ACT
OF THE
DEAD IS
SMALL.

THAT THERE
ARE NO GHOSTS
HERE IS MOST
PROBABLY BECAUSE
IT'S NOT THE
DEAD YOU NEED
TO FEAR TRULY.



WELL IT IS
CERTAINLY
POSSIBLE
TO DO. YOUR
ATTITUDE IS LOWER.

EVEN IF YOU
TOOK THE PROPER
PRECAUTIONS
AND SELECTED
MULTIPLE SHIPWRECK
AREAS YOURSELF,
IN A WORLD
OF OFFENDING
ATTITUDE YOU
WOULD CERTAINLY
DIE HERE.

IF YOU
JUST
JUMPED
IN, YOU'D
LIKELY
BE HARD
PRESSED
EVEN TO
BREATHE.



HEY... COULD
A GUY GET TO
THE SHADOW
WORLD BY
JUMPING IN
THAT?



DON'T
BE SO
CARE.

THERE IS A
PROTOCOL
FOR EVERY-
THING.



AH, YES,
IT IS, BUT
I'VE GOTTEN
SOMEWHAT
USED TO IT.

ALL RIGHT
I'M GOING
TO CLOSE
THIS UP,
SO PLEASE
MOVE
BACK A...



MINO,
DAMN.

BUT WAIT,
THEN ISN'T IT
HARD FOR YOU
TOING HERE?



うん

うん



To a magazine involved in manga-style work, we have no need for the creation or editing of this image.
All small figures in the page update print will be rendered in this work as an editing of the image.

I... I DON'T
KNOW!

WHAT HAPP-
PENED?!

SUPPOSEDLY,
KINGHO
WAS
PULLED
INTO THE
TRAIN!

THAT
IDIOT!

JOHN... WHICH MEANS
THE DIFFERENCE IS
FROM BLACK AND I CAN'T
TELL IF FROM DOWN!

JOHN HOLBURY!

WHEN'D THE HOSPITAL GO?

WHEN'S
JOHN
GOING?



This image should always be used as a guide for the location of the image. It is not intended to be used as a guide for the location of the image. It is not intended to be used as a guide for the location of the image.



HEH...? WHAT'S THIS?

THIS PLACE SEEMS
A LITTLE
DIFFERENT
FROM HOW
IT WAS JUST
A MINUTE
AGO...



WELL...
NEXT HALF-
PENDING?

OWNN...



OH,
RIGHT...
I WAS
DROPPED
INTO THE
TRAIL...



IT'S
KINDA...SO
STRANGE!



...WHICH
MEANS...



...THIS
PLACE
IS...

...THE
SHADOW
WORLD?!

IT MAKES
SENSE THAT
YOU WERE
KILLED IN
FIRST BEING
THE WEAKEST
AND ALL...

BUT STILL, I'M
SURPRISED AT
HOW YOU HAVE
GAIN LITTLE
SENSE OF THE
DANGER YOU'RE
IN, EVEN NOW...

WHO'S
SPEAKING?

YOU
NEED
ARE
GONE-
LOVE.

YOU
REALLY
CAN'T
BE
HELP
TO
MORE
FRIENDS
LIKE
THAT,
CAN
YOU?



HELLO,
BRO.

AND WHILE
I'M AT IT...

...GOOD-
BYE!

Mandextreme Factor 4 The End

浅村 贤吾 (アサムラ ケンゴ)

Kengo Asamura

Monochrome Factor Character Profiles

■ Brain ■

People are always
saying how we idiot,
but he's actually of
average intelligence.

■ Strength ■

Much better than
average.

■ Fighting Strength ■

By no means strength,
can power through
almost anything.

■ Clothes ■

Large pants and T-
shirt. Casual style
with short hair.
Likes camouflage.

■ Shoes ■

Like camouflage sneakers
in lots of pastel colors.



■ Hair ■

It should be said
that he has blonde
hair. Though it's
black, because the
original quality of his
hair was good it isn't
easily damaged.

■ Haircut ■

A single cut in his
left ear. On the right,
a short cut in hair.
The style is cool.

■ Physique ■

Surprisingly muscular.
Broad shoulders.

■ Stature ■

While he stands up to
others, he has fairly
high endurance
and durability.

Age 16	Birthday August 22	Blood type A
Height 178 cm (5' 8")	Weight 61 kg (135 lbs)	Shoe size 26 cm (Size 9.5)
Idolmaster: Plus his own fighting style based on boxing, special gloves		
Hobbies Games, exercise, making plaster models, ballet dancing		Special skills Very good at all forms of physical exercise, ballet dancing

<i>His likes</i>	<i>His dislikes</i>
<i>Colors: warm colors</i>	<i>Colors: cooler colors</i>
<i>Food: sweets, lunchburgers, curry</i>	<i>Food: bitter foods</i>
<i>Books: manga</i>	<i>Books: difficult books</i>
<i>Music: Euro, trance, electronic</i>	<i>Music: classical</i>
<i>Games: motion customization action games targeted at hardcore fans</i>	<i>Games: SoundNovel</i>
<i>TV: anime, variety shows</i>	<i>TV: news</i>
<i>Movies: action, comedy, Sci-Fi</i>	<i>Movies: suspense, thriller</i>
<i>Animals: large canaries, dinosaurs, dogs</i>	<i>Animals: monkeys, chimpanzees</i>
<i>Others: fun parties, summer, the sun, exercise, Aina, robots</i>	<i>Others: studying, free time, cooking</i>

Poor Kengo,
always thought of
as a manservant,
villager, goldfish
poop, dog...
It's harsh,
isn't it? (o)



— Sakura's Bubble —

Kengo is a lovable idiot. I think everyone had a guy like him in every class. And I'm surrounded by them. (LOL) But in this manga I think he is probably the most human, you know? When he's present the whole story flows easier so he's a huge lifesaver to me! (o)

Now, being the way he is, a lot of people, starting with Aina, treat him cruelly, but he doesn't let it bother him at all. It seems to me that he's a fairly tolerant person... Anyway, all he cares about is if it's funny, so I guess he is putting his life on the line to get a laugh. And he's able to get a lot of laughs because it's his lot to have to put up with a bunch of crazy students after all. Let's wish him luck!



Kengo

by Kaili Sorano





TALK

- ① He's been saying I can have other volumes that aren't all about me, and he's not wrong. But you know I should spend up my life being special a little, yes?
- ② Anything with the last volume? It's in the getting the book thinking Marichama for those good already. Right? Well, it's about you, right? That last time I was looking about the second anniversary book? Is this right? Hold on. I'm going to wonder that.

Marichama is probably...

What? It's been a lot since that last volume! I don't want to go on again! I don't want to do it! I don't want to think so much time has passed. He wants the volume for this volume only, probably, getting with you!

- ③ I guess, starting with the next volume, they'll come out faster! I don't want to! I don't want to think of it! I want to think you to think if you were, looking forward to "Next Step"! I have a question for you, right? Oh, in my case, please help supporting Marichama! I hope you'll meet again, last volume, soon!

Shinji
Marichama

Shinji Marichama

Editor: Mr. Ito
Assistant: Taka, Fuka, Ritsko
Miyuki, Erika

~ Goodbye, goodbye, sorry for
always thinking you're not

MONOCHROME FACTOR

Author: Kaiti Sorano

Contributor: Ezechiel

